

# 2007 USDF Basic Level Quadrille Test

EFFECTIVE 12/06; UPDATED 1/07

**Entry Pattern:****A** Enter single file at walk or trot**L** Divide, On half circle to track, 1's right, 2's left.  
Between P & F, V & K files trot as one**A** Turn down centerline in pairs

1.	D X	Proceed in pairs at working trot. Halt fan formation, salute. Proceed working trot single file.
2.	C V I	Track left. ½ 10m circle to centerline. ½ 10m circle right to track.
3.	A	Circle right 20m.
4.	Between V & E C	Individual right obliques to centerline when lead rider reaches E. Track right.
5.	Centered on B	Individual right turns across arena. Track left towards A.
6.	A	Circle left 20m.
7.	Between P & B C	Individual left obliques to centerline when lead rider reaches B. Divide, 1's right, 2's left.
8.	M & H R & S L	Files walk as one. Short oblique to X, forming pairs. Individual right and left obliques to track.
9.	F & K A Centered on X	Files trot as one. Turn down centerline in single file, 1,2,3,4. Individual right and left obliques to track 1's right, 2's left.
10.	C B & E	Cross over. Files ½ circle to centerline, forming single file, 2's in front of 1's.
11.	Between I & G	Individual ½ circles to rail, 1's right, 2's left.
12.	E to F and B to K	Thread the needle 3,4,1,2.
13.	A X	Down centerline in pairs. Halt fan formation, salute.

## COLLECTIVE marks for all Quadrille Tests

**Spacing** (longitudinal and lateral).**Synchrony** (timing of turns, circles, transitions, crossovers, pass-throughs).**Alignment** (rider's bodies as seen from side and front).**Impulsion****Submission** (Obedience to aids in order to perform patterns accurately).**Performance as a Group** (uniform and harmonious).

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## 2007 USDF Training Level Quadrille Test

EFFECTIVE 12/06; UPDATED 1/07

**Entry Pattern:**

- A** Enter single file at walk or trot  
**L** Divide, On half circle to track, 1's right, 2's left.  
 Between P & F, V & K files trot as one  
**A** Turn down centerline in pairs

1.	D X	Proceed in pairs at working trot. Halt fan formation, salute. Proceed in pairs at working trot. Divide, 1's right, 2's left.
2.	Centered on B & E	Individual ½ 10 meter circles to centerline forming single file 4, 3, 2, 1.
3.	Between I & G	Individual ½ 10 meter circles back to opposite long side.
4.	On reaching track A	Individual obliques across area, crossing through on centerline 1's ahead of 2's. Turn down centerline in single file 1, 2, 3, 4.
5.	Before X	Individual right obliques to track.
6.	Between M & C C C	File canter left lead individually. Circle left 20m. Trot individually.
7.	Centered on E	Individual left turns across arena. On long side file turn right towards A.
8.	Between F & A A A	File canter right lead individually. Circle right 20m. Trot individually.
9.	A to C	Three loop serpentine width of arena.
10.	R Centered on B X D & G	Walk. Individual right turns to centerline, forming pairs. 1 & 2 turn left towards A, 3 & 4 turn right towards C. Pairs trot.
11.	A and C F-E, H-B, K-E, M-B B-K, E-M, E-H, B-F	Pairs divide. 1's short diagonal, 2's straight ahead. 2's short diagonal, 1's straight ahead.
12.	A and C Before X	Turn up centerline in file, 1's in front of 2's. Individual right obliques to track.
13.	Centered on B & E On reaching track	Individual turns across arena, passing through on centerline. Files head toward A.
14.	A X	Form pairs down centerline. Halt fan formation, salute.

# 2007 USDF First Level Quadrille Test

EFFECTIVE 12/06; UPDATED 1/07

**Entry Pattern:****A** Enter single file at walk or trot**L** Divide, On half circle to track, 1's right, 2's left.  
Between P & F, V & K files trot as one**A** Turn down centerline in pair

1.	D X	Proceed in pairs at working trot. Halt, fan formation, salute. Proceed working trot in pairs.
2.	C	Track left, forming single file 2, 1, 4, 3.
3.	S-P	When leader reaches S, individual left obliques across arena.
4.	Between F & A A Centered on L	Form pairs in the corner. Turn onto centerline in pairs. Individual left and right 10 meter circles, forming a cloverleaf.
5.	X-H X-M	Files leg yield left and right individually, 1's right, 2's left.
6.	C Centered on I	Turn onto centerline, forming pairs. Individual left and right 10 meter circles, forming a cloverleaf.
7.	X-F X-K A	Files leg yield left and right individually, 1's left, 2's right. Cross over.
8.	FXH KXM C	Lengthen trot rising and thread the needle, 1's ahead of 2's. Cross over, 2's and 4's on A side, 1's and 3's on C side.
9.	B & E	Centered on B and E, individual left and right turns across arena, and pass through, centered on X. All turn toward C when reaching track.
10.	Between B-R & E-S A	Individual ½ circles, forming single file on centerline. Files track left.
11.	P B-X  X-E  S	Walk as one when leader reaches P. File ½ circle left, forming pairs in the turn, before reaching the quarterline. Pairs ½ circle right and form single file upon reaching track. Trot as one when leader reaches S.
12.	H C M	Canter individually, right lead. Circle right 15 meters. Trot individually.
13.	B E	Centered on B, individual right turns across arena. Centered on E, individual left turns, forming a single file.
14.	K A FXH X	Canter individually, left lead. Circle left 15 meters. Change rein. Trot individually.
15.	C X-P and X-V	Turn on centerline, forming pairs. Individual right and left obliques when leaders reach X, 1's right, 2's left.
16.	V & P  G	When leader reaches V & P, individual ½ circles left and right, forming pairs on centerline. Halt, fan formation. Salute.

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## 2007 USDF Second Level Quadrille Test

EFFECTIVE 12/06; UPDATED 1/07

**Entry Pattern:****A** Enter single file at walk or trot**L** Divide, On half circle to track, 1's right, 2's left.  
Between P & F, V & K files trot as one**A** Turn down centerline in pair

1. D X	Proceed in pairs at collected trot. Halt, fan formation, salute. Proceed working trot in pairs.
2. C H-E & M-B	Divide 1's right, 2's left. Travers.
3. B & E X B & E A & C	Files turn across the arena. Cross over. Files turn right and left and proceed in shoulder-in (1 & 4 towards A, 2 & 3 towards C) Cross over.
4. MEK, HEF, FBH, KBM A & C	1 and 2 collected trot F-B/H-E; medium trot B-H and E-F. 3 and 4 medium trot M-E/K-B; collected trot B-M/E-K. Medium trot arrives a B-E ahead of collected trot. Cross over.
5. F-B/K-E M-B/H-E E & B X	Shoulder-in from four corners.  Turn across arena forming files 2 and 4 on A side, 1 and 3 on C side. Cross over.
6. E & B E-K & B-F A	Files turn left and right toward A. Files travers. Cross over left to left.
7. F & K When Leaders reach B & E	Files walk as one when leaders reach F and K.  Individual half turn on haunches 1's left, 2's right.
8. When leaders reach F & K B-H & E-M C	Individual half turn on haunches 1's right, 2's left.  Files across ½ diagonal threading the needle 2's ahead of 1's. Cross over.
9. Before H & M R & S	Canter as one when leaders reach corner. Files 10m circle.
10. B & E Centered on X B & E	Files turn across arena, cross over right to right. Simple change of lead as one while crossing over. Files turn right and left toward A
11. V & P	Files 10m circles.
12. A Centered over X	Files turn up centerline to form single file (1, 2, 3, 4). Simple change of lead as one.
13. C C to A	Divide 1's right, 2's left. Three loop serpentine no change of lead - 1 & 3 cross over on A side; 2 & 4 cross over on C side.
14. A Between F & P, K & V	Cross over and trot.  Individual obliques to centerline to form pairs.



## 2007 USDF Second Level Quadrille Test cont.

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|------------------------------------|--|
| 15. Between X & G                  | Individual 10m circles to form cloverleaf.   |
| 16. C<br>Centered between<br>H & E | Track left forming file 1, 2, 3, 4.<br><br>Individual left turns across arena, upon reaching rail-individual left turns and immediately individual 10 meter half circles to centerline forming file. |
| 17. Centered<br>between X & D      | Individual 10 meter half circles right, upon reaching rail individual right turns across the arena and upon reaching the rail track right.   |
| 18. F-A-D<br>X                     | Form pairs and turn up centerline.<br>Halt, fan formation, salute.   |

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## 2007 USDF Third Level Quadrille Test

EFFECTIVE 12/06; UPDATED 1/07

### Entry Pattern:

- A* Enter single file at walk or trot  
*L* Divide, On half circle to track, 1's right, 2's left.  
 Between P & F, V & K files trot as one  
*A* Turn down centerline in pair

1.	D X C	Proceed in pairs in collected trot. Halt fan formation, salute. Proceed in collected trot in pairs. Divide.
2.	MXK & HXK F & K	Medium trot, thread the needle 1's ahead of 2's. Collected trot.
3.	A D to X	Down centerline in pairs. Left and right shoulder-in, in pairs
4.	X X-H X-M	Files circle left and right 10m. 1's half-pass left. 2's half-pass right.
5.	C G-X	Down centerline in pairs. Left and right shoulder-in in pairs.
6.	X X-K X-F	Files circle left and right 10m. 1's half-pass right. 2's half-pass left.
7.	A KXM & FXH M&H	Cross over and form pairs in corner. Medium trot in pairs (thread at X), 2 and 4 ahead of 1 and 3. Collected trot and form single file.
8.	C G  Before E & B	Turn down centerline in pairs. Medium walk (when leaders reach G) and immediately oblique to E & B. Shorten steps and half turn on haunches, 1's left, 2's right. Proceed medium walk.
9.	Before G	Shorten steps and half turn on haunches, 1's right, 2's left. Proceed medium walk.
10.	E & B Centered on X	Files turn left and right. Cross over and collected canter right lead as one, 1's on A side, 2's on C side. Turn right when reaching track.
11.	C & A Centered between G & X and D & X	Files turn down centerline. Individual 10m circles right.
12.	X M & K	Files half-pass right to M and K. Flying change of lead.
13.	C & A Centered between G&X and D&X	Files down centerline. Individual 10m circles left.
14.	X F&H	Files half-pass left to F and H. Flying change of lead.
15.	K-H & M-F H & F	Medium canter, right lead. Collect canter.
16.	M & K M  K  Centered on X	Collect trot. 1's on diagonal to ¼ line near E (at transverse centerline). 2's on diagonal to ¼ line near B (at transverse centerline). 10m circle ¼ line to ¼ line. #1 completes one circle and leads file diagonally to K.
17.	A X	Turn onto centerline forming fours. Halt, salute.

Conditions: Arena 20m x 60m, Approximate time: 6 min., 230 possible points